

CBSE CLASS 12 – ENGLISH

MODEL QUESTION PAPER (SET-6)

Time: 3 Hours

Maximum Marks: 80

General Instructions:

1. The Question Paper contains THREE sections – A, B and C.
 2. Attempt all questions.
 3. Marks are indicated against each question.
 4. Internal choices are provided.
 5. 20% MCQs (including Assertion–Reason), 30% Competency-Based, 50% Descriptive.
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SECTION A – READING SKILLS (22 Marks)

Q1. Read the passage carefully and answer the questions. (12 Marks)

In the age of information overload, critical thinking has become more essential than ever. With the rapid spread of news through social media, misinformation can influence public opinion within minutes. The responsibility of verifying facts no longer lies solely with journalists but also with readers.

Critical thinking involves questioning assumptions, evaluating evidence and recognizing biases. Education systems worldwide are now emphasizing media literacy to empower students. While technology democratizes information, it also demands accountability and awareness from its users.

(A) MCQs (1×4 = 4 Marks)

1. Misinformation spreads rapidly due to:
 - (a) Libraries
 - (b) Social media
 - (c) Newspapers only
 - (d) Schools

2. Critical thinking involves:
 - (a) Blind acceptance
 - (b) Questioning assumptions
 - (c) Ignoring evidence
 - (d) Avoiding facts
 3. Media literacy helps students to:
 - (a) Share rumours
 - (b) Evaluate information
 - (c) Increase bias
 - (d) Avoid learning
 4. The tone of the passage is:
 - (a) Satirical
 - (b) Analytical
 - (c) Comic
 - (d) Emotional
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(B) Assertion–Reason (1×2 = 2 Marks)

For the following questions choose the correct option:

- (a) Both A and R are true and R is the correct explanation of A.
- (b) Both A and R are true but R is not the correct explanation of A.
- (c) A is true but R is false.
- (d) A is false but R is true.

5. Assertion (A): Critical thinking is necessary in the digital age.
Reason (R): Social media platforms always verify information before publishing.
 6. Assertion (A): Media literacy empowers students.
Reason (R): It helps them identify biases and misinformation.
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(C) Short Questions (2×3 = 6 Marks)

7. Why is accountability important in the digital age?
 8. How can education systems promote critical thinking?
 9. Mention two dangers of misinformation.
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Q2. Case-Based Passage (10 Marks)

A government report states that renewable energy sources such as solar and wind power are gradually replacing fossil fuels. This shift reduces carbon emissions and promotes environmental sustainability. However, high installation costs and lack of infrastructure remain challenges in rural areas. Experts advocate public-private partnerships to accelerate the transition.

(A) MCQs (1×4 = 4 Marks)

1. Renewable energy includes:
 - (a) Coal
 - (b) Solar power
 - (c) Diesel
 - (d) Petrol

 2. Renewable sources reduce:
 - (a) Education
 - (b) Carbon emissions
 - (c) Employment
 - (d) Growth

 3. A major challenge in rural areas is:
 - (a) Excess funds
 - (b) High installation cost
 - (c) Overdevelopment
 - (d) Surplus infrastructure

 4. Experts suggest:
 - (a) Ignoring change
 - (b) Public-private partnerships
 - (c) Stopping projects
 - (d) Delaying innovation
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(B) Short Questions (2×3 = 6 Marks)

5. Why are renewable energy sources important?
 6. What challenges hinder their adoption?
 7. How can partnerships help accelerate change?
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SECTION B – WRITING SKILLS (18 Marks)

Q3. Notice Writing (4 Marks)

You are the Head of the Literary Club. Draft a notice for organizing a Workshop on Creative Writing for senior students.

Q4. Letter to the Editor (6 Marks)

You are Satyendra Pratap Singh of Class XII-F. Write a letter to the Editor highlighting the dangers of fake news and suggesting measures to control it.

Q5. Article Writing (8 Marks)

Write an article in 120–150 words on:

“Critical Thinking: A Necessity in the Digital World”

SECTION C – LITERATURE (40 Marks)

(From the prescribed textbook *Flamingo*)

Q6. Extract-Based Questions (10 Marks)

(A) From *The Last Lesson*

“Then he turned to the blackboard, took a piece of chalk, and wrote as large as he could — Vive La France!”

1. The line reflects:
 - (a) Defeat
 - (b) Patriotism
 - (c) Anger
 - (d) Comedy

2. M. Hamel’s action symbolizes:
 - (a) Surrender
 - (b) Resistance and love for language
 - (c) Celebration
 - (d) Fear

3. The mood of the scene is:
 - (a) Tragic yet inspiring

- (b) Humorous
 - (c) Casual
 - (d) Joyful
4. The theme highlighted is:
- (a) Business
 - (b) Cultural identity
 - (c) Sports
 - (d) Adventure
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(B) Assertion–Reason (1×2 = 2 Marks)

5. Assertion (A): The Peddler changed after meeting Edla.
Reason (R): Compassion transformed his perspective.
6. Assertion (A): Douglas feared water all his life.
Reason (R): He successfully overcame his fear through determination.
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(C) Short Questions (2×3 = 6 Marks)

7. How does *Indigo* reflect Gandhi's leadership qualities?
8. What does Aunt Jennifer's heavy wedding band symbolize?
9. How is social injustice portrayed in *Lost Spring*?
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Q7. Long Questions (5×2 = 10 Marks)

10. Discuss the theme of fear and self-realization in *Deep Water*.
11. Examine the role of compassion in *The Rattrap*.
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Q8. Long Questions (8 Marks)

12. Compare the themes of resistance in *The Last Lesson* and *Indigo*.
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Q9. Long Questions (12 Marks)

13. "Struggle leads to transformation and empowerment."
Discuss with reference to any two chapters from **Flamingo**.

